

Enrollment No: _____

Exam Seat No: _____

C.U.SHAH UNIVERSITY

Winter Examination-2019

Subject Name: Literary Criticism I

Subject Code: 4AH03LTC2

Branch: B.A. (English)

Semester: 3

Date: 17/10/2019

Time: 02:30 To 05:30

Marks: 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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Q-1 (A) Each of the following questions has four options. Choose the most appropriate (10) option from it and write the correct answer.

- i) According to Aristotle, tragedies have _____ actions.
a) Humourous b) Serious c) Meaningless d) none
- ii) Republic was written by _____.
a) Aristotle b) Longinus c) Dante d) Plato
- iii) Who among the following is the writer of Literature of Knowledge?
a) De Quency b) Dryden c) Plato d) Dante
- iv) Who among the following said, "Art corrupts by nourishing passions"?
a) Aristotle b) Longinus c) Dante d) Plato
- v) What is Mimesis?
a) Writing b) Imitation c) Criticism d) Dadaism
- vi) Who among the following defended Shakespeare's disregard of Unities?
a) Dr. Johnson b) Dryden c) Samuel Johnson d) Dante
- vii) What is *Muthos* in tragedy?
a) Character b) plot c) Action d) Unities
- viii) What is *Catharsis* in tragedy?
a) Pity and Fear b) Purgation c) Climax d) None



- ix) Which of the following is NOT true for a tragic hero?
- Tragic hero should be a common man
 - Tragic hero must be a sufferer.
 - Tragic hero must be of High status.
 - Tragic hero must recognize his weakness
- x) In tragedy, *climax* means _____.
- High tragedy
 - Highest peak of suffering
 - Conflict
 - Pity & Fear

Q-1 (B) According to Dryden's work 'An Essay on Dramatic Poesy', match the Column A (Name of the speaker) with Column B (his views) in correct way. (04)

Column A (Name of the Person) - Column B (His views)

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|--------------|---|
| 1. Eugenius | - a) Favour of Modern English Drama |
| 2. Crites | - b) favour of Superiority of the French drama over English Drama |
| 3. Lisideius | - c) It is a waste of time |
| 4. Neander | - d) Arguments in favour of the Ancients |
| | - e) Superiority of Moderns over the Ancients |

Attempt any four questions from Q-2 to Q-8

Q-2 According to Aristotle, what is more important? Plot, Characters or Action? – Justify your answer with relevant illustrations. **(14)**

Q-3 (A) Write a brief note on Dante's Vernacular Language. **(07)**

(B) Write a short note on: Catharsis **(07)**

Q-4 Discuss in detail the views of Longinus as given in his essay *On Sublime*. **(14)**

Q-5 Write short notes on: **(14)**

- Characteristics of a Tragic Hero
- Stephen Gossoon's attack on poetry



- Q-6** What is an art? Discuss the views of Plato on art and explain his objections to poetry. **(14)**
- Q-7** Evaluate John Dryden as a father of modern criticism and discuss his views on drama. **(14)**
- Q-8** Discuss in detail how Sir Philip Sydney expresses his views on Poetry in his essay **(14)**
Apology for Poetry.

